

2026 Banyule Award for Works on Paper

Terms and Conditions of Entry



Eligibility and Entry

1. Artists must be an Australian citizen or permanent resident residing primarily in Australia.
2. Artists must be aged 18 or over, as of 1 January 2026.
3. All artworks submitted for the Award must be original works by the artist whose name appears on the entry form, and produced since January 2024.
4. All entries have to be works on paper. Artworks may be in any medium, whereby the final piece entered for the Award is made on or with paper, including (but not exclusive to): painting, drawing, sculpture, photography, printmaking, jewellery, artists books, etc.

Any questions/uncertainty about the medium can be directed to the Art Curator via email:
arts@banyule.vic.gov.au

5. There is no size restriction for entries. However, keep in mind that this is an acquisitive prize, and also that the artworks need to be exhibited as part of a group show. Artworks that are not conducive to public display (eg. very fragile, vulnerable, overly large, very small) may not be judged favourably from an acquisition point of view. However, many artworks outshine the logistical challenges they pose to display, and are not disadvantaged at all. These are simply some things you should consider with regards to your entry.
6. The final decision on eligibility rests with Banyule City Council.
7. This is an acquisitive prize, whereby the prize-winning entry shall become Banyule Council property upon payment of prize money to the winning entrant.
8. Artists must submit with this entry form:
 - a non-refundable administrative fee of \$40
 - a one-page (A4) artist's CV providing current biographical and exhibition details
 - a full image (not a section or detail) of the actual work being submitted for the Award
 - pre-selection of finalists will be made based on this image, so please ensure the image best represents the artwork being entered.
 - Artist's statement of up to 150-words about the work and how it addresses the exhibition's theme, *The Heidelberg School*
9. All entries must be submitted online. No hard copy entries will be accepted. No exceptions.
10. Entries are not eligible unless all required components are received:
 - A completed online entry form
 - Supporting material correctly uploaded: image of artwork, Artist CV
 - Completed payment of \$40 non-refundable administration fee
11. Artists may submit up to 2 entries each. Each entry is separate, and requires completion of separate entry forms, supporting materials and entry fee.
12. **Entries close 11:59pm Sunday 12 July 2026.**
No late entries will be accepted. Incomplete entries will be ineligible for consideration.
(please ensure that you receive an email receipt confirming your submission – if you do not receive a receipt, then your entry was not submitted correctly)

13. Employees of Banyule City Council, Councillors and members of the Banyule Art Advisory Committee are not eligible to enter the prize.
14. The theme and title of the 2026 Banyule Award for Works on Paper is 'The Heidelberg School'. Entries must address, reflect, or simply reference this theme in some way.

Preparation of Documents for Entry:

Image of Artwork:

- Please submit one high-resolution, publication quality image
- Image must represent the artwork in its entirety, and convey how the work will be displayed
- Image must be in high-resolution JPEG/JPG format, minimum 300dpi, maximum file size 5MB
- If selected, this image of the artwork will be reproduced in the exhibition catalogue
- Image should be saved with the file name format:
Last name, First name_title of work
eg. Citizen, Jo_Untitled

Artist Statement:

- 150 words or less addressing the ideas, themes or concepts investigated in the artwork or the artist's practice, making sure to address the theme of the Award
- Statements to be submitted in the online entry form, not as a separate document
- Please observe the word limit. Any parts of the statement over 150 words will not be read

Artist CV:

- 1-page Artist CV, highlighting key professional achievements, exhibitions, education
- CV to be submitted as a Word document or pdf
- CV should be saved with the file name format:
Last name, First name_Artist CV
eg. Citizen, Jo_Artist CV

Pre-Selection

15. A pre-selection committee will select the finalists. Finalists are required to deliver their artwork/s for the exhibition and final judging. Please note that no substitutes for works entered will be accepted, and the artworks received must not differ substantially from the image in the application, or will be disqualified from the exhibition. The Committee's selection is final, and no correspondence will be entered into.

Exhibition

16. Finalists' artwork must be delivered to:

**Art Gallery 275
@ Ivanhoe Library & Cultural Hub
275 Upper Heidelberg Road
Ivanhoe, Victoria 3079**

At the following times:

Saturday 5 September 2026, 10am-12pm

Monday 7 September 2026, 9am-5pm

Or by courier to arrive during those times.

If sending by postal services, please email the curator with expected time of delivery and tracking number.

17. Finalists' works must be suitably framed and ready to hang or otherwise prepared for display and must be clearly labelled. Unframed works on paper are acceptable, and will be pinned to the wall, unless fixtures are supplied.
18. All artworks must be prepared with label affixed, with **Title of Artwork** and **Artist's Name**, and where relevant, the edition number.
19. Any artworks damaged in transit or delivered without an appropriate method for installation will not be presented for judging or display.
20. All selected works must be available for display throughout the duration of the exhibition.
21. The exhibition will run from 18 September – 29 November.

Judging

22. The panel of judges for the Award will comprise three independent experts from the public art sector in Victoria.
23. All entries will be judged according to the following criteria:
- Creative use of the medium and response to the exhibition theme: The Heidelberg School
 - Artistic expression and technique
 - Originality of artistic perception and mode of interpretation.
24. The judging panel shall solely determine the prize-winning entry. The judging panel and Banyule Council also reserve the right not to award the prize.
25. The judging panel's decision is final and no correspondence will be entered into.

Insurance

26. All due care will be taken with artworks. Works exhibited at Art Gallery 275 will be insured by Banyule Council. The artworks are insured by Banyule Council from the time that the artwork is received in the gallery until it is removed by the artist. Artworks in transit are the sole responsibility of the artist.

Please note that in the instance that any works were damaged or suffered a loss during the exhibition period, an independent valuer would be engaged to verify the insurance value placed on the work by the artist.

Freight

27. Entries will not be received by Council unless free of charge. No payment will be made by Council for freight or any other charge incurred in the delivery and/or return of any work submitted.
28. Artists are responsible for insuring their artworks for transit. Banyule Council assumes responsibility for the artworks only when they are in Council's possession for the purpose of the exhibition.

Reproduction of Artworks and Texts

29. Entrants selected for exhibition ***The 2026 Banyule Award for Works on Paper – The Heidelberg School*** authorise for their artworks and accompanying artist statements to be reproduced in the exhibition catalogue and used for promotion directly connected with the event.

Artists selected for the exhibition, permit and authorise Banyule Council to reproduce and distribute images of works with due attribution, for purposes of publicity, reports, catalogues, education and any other publications/or associated products related to the exhibition.

All entrants selected for exhibition will provide Banyule City Council with a non-exclusive license to reproduce submitted material for the purpose of promoting the 2026 Banyule Award for Works on Paper only.

Collection of Artworks

30. The exhibition will close at 5pm on Sunday 29 November. All entries, other than the prize-winning artwork, are to be collected from Art Gallery 275 at the following times:

Sunday 29 November, 5-6pm

Monday 30 November, 10am-4:00pm.

31. Any artworks not been collected by Tuesday 8th December 2026, will be returned to the entrant by the Council via International Art Services, the Council's designated art courier, at the entrant's expense.

Any issues with collection of artworks should be communicated to the Art Curator prior to these times, in order to make alternative arrangements.